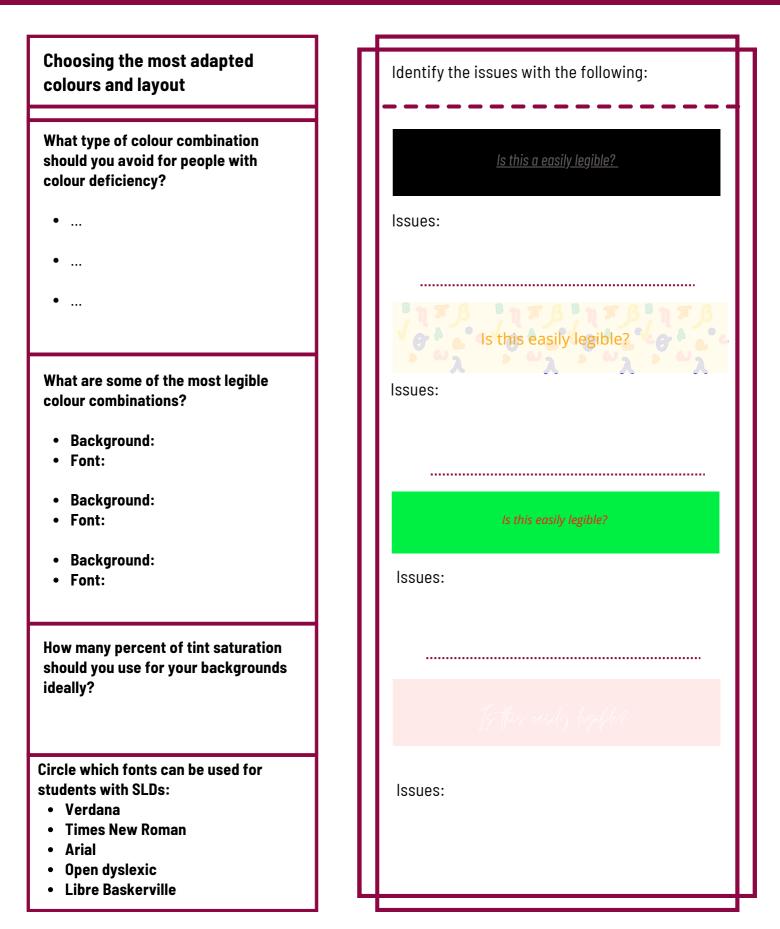
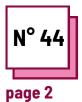


Refer to PRACTICAL SHEETS n°: WC02, WC03

Use these TOOLBOX resources: Coolors, Canva

Adapting written content exercises





WRITTEN CONTENT

Refer to PRACTICAL SHEETS n°: WC02, WC03

Use these TOOLBOX resources: Coolors, Canva

Colors exercises

What to do and what to avoid when writing your document colors

Example:

Many years later as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice.

At that time Macondo was a village of twenty adobe houses, built on the bank of a river of clear water that ran along a bed of polished stones, which were white and enormous, like prehistoric eqgs.

The world was so recent that many things lacked names, and in order to indicate them it was necessary to point.

Every year during the month of March a family of ragged gypsies would set up their tents near the village, and with a great uproar of pipes and kettledrums they would display new inventions.

Remember:

- Do not complementary colours with people with colour vision deficiency.
- Use a 10 to 15 percent tint background
- Put dark colors on light backgrounds, or the other way around
- Do not use very similar colours on one another

Pin point the issues with the following text

Adaptation

Many years later as he faced the firing squad, Colonel Aureliano Buendía was to remember that distant afternoon when his father took him to discover ice.

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Practical question:

How would you adapt these colours for your specific students?